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Voices of the Self: A Study of Language Competence was written and published in 1991 by Raymond Keith Gilyard. Gilyard's autoethnography offers a poignant portrayal of his life as a student in the American public school system during childhood and adolescence. The chapters vary between narrative stories of how Gilyard communicates in different social situations and scholastic analyses of those experiences.

Voices of the Self - Wikipedia

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Approaches that view the self as constituted by socio-cultural processes and as plural, consisting of a multiplicity of states, positions, functions, etc., have flourished in the last decades. This paper explores the multi-voiced nature of the self, drawing upon Lacan's theory of subjectivity and Bakhtin's concept of dialogism.

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The voice of an author comes from a self who has something to say about the world, an individual who wishes to engage with her society through language and imagination.

The voices of the self, Opinion News & Top Stories - The ...

Voices Of The Self , Topics: High school, Multiculturalism, Education Pages: 3 (991 words) Published: February 1, 2008. Keith Gilyard in his book Voices of the Self states a position about pluralism in education. Giving his own experience as well as others within the educational system as an example, Gilyard demonstrates what can happen if schools only acknowledge, accept, and represent the culture of the majority.

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A unique blend of memoir and scholarship, Keith Gilyard's Voices of the Self is a penetrating analysis of the linguistic and cultural "collision" experienced by African-American students in the public education system.

Amazon.com: Voices of the Self: A Study of Language ...

In ' Voices of the Self ' Gilyard attempts to create two different selves – one is Keith and the other is Raymond. Though they are one and the same person, he makes use of this strategy to explain to us how these characters are representative of the educational system that existed and how they survived such discrimination and segregation.

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Keith Gilyard in his book Voices of the Self states a position about pluralism in education. Giving his own experience as well as others within the educational system as an example, Gilyard demonstrates what can happen if schools only acknowledge, accept, and represent the culture of the majority. Gilyard, as an African-American boy suffered the uprooting from his atmosphere to be placed in a 'divided by two? new environment.

Voices Of The Self , - WriteWork

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Description: Voices of the self

A unique blend of memoir and scholarship, Keith Gilyard's Voices of the Self is a penetrating analysis of the linguistic and cultural "collision" experienced by African-American students in the public education system. Gilyard examines black students "negotiate" their way through school and discusses the tension between the use of Black English and Standard English, underlining how that tension is representative of the deeper conflict that exists between black culture and white expectations.

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