

Vita Edwardi Secundi

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The Vita Edwardi Secundi (Life of Edward II) is a Latin chronicle most likely written in 1326 by an unknown English medieval historian contemporary to Edward II. It covers the period from 1307 until its abrupt end in 1326.

Vita Edwardi Secundi - Wikipedia

The Vita Edwardi Secundi is the best and most readable of the chronicles of the reign of Edward II, and throws a fascinating light on the world of high politics. The anonymous author was close to the centre of politics, probably a royal clerk, and possibly John Walwayn (or someone with a similar career).

Vita Edwardi secundi [electronic resource] : the life of ...

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Vita Edwardi Secundi: The Life of Edward the Second ...

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Amazon.com: Vita Edwardi Secundi: The Life of Edward the ...

Vita Edwardi secundi (237 words) 14 th century. England. An anonymous Latin prose account of the reign of Edward II of England (d. 1327) from his accession in 1307 to the end of 1325. Probably composed contemporaneously to the events it relates, it is noted for its concentration on the personalities of the reign and its reflections on kingship ...

Vita Edwardi secundi — Brill

The Vita Edwardi Secundi is the best and most readable of the chronicles for the dramatic reign of Edward II. Its author was close to the political centre and provides extensive, and sometimes abrasive, comment on the king, his favourites, his opponents, and the church. He also records the disastrous English defeat at the battle of Bannockburn.

Vita Edwardi Secundi (eBook) | Multnomah County Library ...

Vita Edwardi Secundi and Publisher Clarendon Press. Save up to 80% by choosing the eTextbook option for ISBN: 9780191515309, 0191515302. The print version of this textbook is ISBN: 9780199275946, 0199275947.

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His rustic pursuits caused exasperation with the king among his subjects; the Vita Edwardi Secundi (whose author was a royal clerk who knew the king well) says that if Edward had devoted the same time to military matters as he did to his hobbies, he would have raised England's name aloft.

Edward II: Edward II Digs Ditches

Of all the chronicles covering the reign of King Richard II, theHistoria Vitae et Regni Ricardi Secundi survives in the largest number of manuscripts, making it more popular than even Walsingham ' s histories. ¹ Despite its obvious importance, theVita Ricardi ' s authorship has never been resolved and its narrative has been consistently characterized as little more than a popularized form of Walsingham or as “ bitterly anti-Ricardian. ” ² Nevertheless there is

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abundant evidence to support ...

Historia Vitae et Regni Ricardi Secundi on JSTOR

The author of the Vita, by the way, although he hated the Despensers and their behaviour, hated the Contrariants and theirs even more. He strongly condemned the Despensers' greed, brutality and harshness, but pointed out that in August 1321 they had been "exiled [from England] out of malice" (Vita Edwardi Secundi, ed. N. Denholm-Young, 1957, p. 121) and that the Contrariants "had disgracefully ...

Edward II: O calamity! To see authors quoting a primary ...

The Vita Edwardi Secundi (Life of Edward II) is a Latin chronicle most likely written in 1326 by an unknown English medieval historian contemporary to Edward II. It covers the period from 1307 until its abrupt end in 1326. The earliest surviving version of the Vita is a copy made by Thomas Hearne in 1729 from a manuscript lent to him by James West.

Vita Edwardi Secundi : definition of Vita Edwardi Secundi ...

The Vita Edwardi Secundi is the best and most readable of the chronicles of the reign of Edward II, and throws a fascinating light on the world of high politics. The anonymous author was close to...

Vita Edwardi Secundi - Google Books

The Vita Ædwardi Regis survives in one manuscript, written in folios 38 to 57 of the British Library Harley MS 526, these twenty folios measuring c. 13 cm by 18.5 cm and penned in "brownish ink". Written on the manuscript at a later date is the name of Richard Bancroft, Archbishop of Canterbury (1604 – 1610), who must therefore have acquired it.

Vita Ædwardi Regis - Wikipedia

The Vita Edwardi Secundi is the best and most readable of the chronicles of the reign of Edward II, and throws a fascinating light on the world of high politics. The anonymous author was close to the centre of politics, probably a royal clerk, and possibly John Walwayn (or someone with a similar career).

Vita Edwardi secundi : the life of Edward the Second in ...

Vita Edwardi Secundi (en català Vida d'Eduard II) és una crònica en llatí escrita per un historiador medieval anglès anònim, que era contemporani a Eduard II d'Anglaterra, probablement a l'any 1326. Abarca el període que es troba entre els anys 1307 i 1326.

Vita Edwardi Secundi - Viquipèdia, l'enciclopèdia lliure

Vita Edwardi Regis. Quick Reference. Documents the life of Edward the Confessor. Written in Latin c.1065 – 7 by a displaced churchman possibly from St-Omer, ...

Vita Edwardi Regis - Oxford Reference

The Vita Edwardi Secundi is the best and most readable of the chronicles of the reign of Edward II, and throws a fascinating light on the world of high politics. The anonymous author was close to the centre of politics, probably a royal clerk, and possibly John Walwayn (or someone with a similar career).

Amazon.com: Vita Edwardi Secundi (Oxford Medieval Texts ...

NOTES. For brevity, primary sources are cited only where they are not previously referenced in the text. All quotations from letters, except where otherwise stated, are from Anne Crawford's Letters of the Queens of England, 1100 – 1457 (Stroud, 2002).

NOTES - Queens Consort: England's Medieval Queens

Hugh le Despenser, 1st Lord Despenser (c. 1287/9 – 24 November 1326), also referred to as "the Younger Despenser", was the son and heir of Hugh le Despenser, Earl of Winchester (the Elder Despenser) by his wife Isabella de Beauchamp, daughter of William de Beauchamp, 9th Earl of Warwick. He rose to national prominence as royal chamberlain and a favorite of Edward II of England.

Hugh Despenser the Younger - Wikipedia

The Vita Edwardi Secundi, written by an anonymous, probably secular cleric, provides a far more balanced picture of the unfortunate monarch.

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