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The theatre industry functions on relationships, which can make it extremely difficult and intimidating for actors of color to bring up polarizing topics, such as racism, with their white colleagues, as there are

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unspoken rules that tout
silence over discomfort
and about how actors are
expendable so it ' s best
to not make waves.

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Race and identity

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race from antiquity to
early anthropology in
17th century Europe
took place via rabbinical
literature. Specifically,

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Pirke De-Rabbi Eliezer (a medieval rabbinical text dated roughly to between the 7th to 12th centuries) contains the division of mankind into three groups based on the three sons of Noah , viz. Shem , Ham and Japheth :

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in America About this
Event Historian and best-
selling author Richard
Rothstein will discuss the
ways in which
government policies well
into the twentieth
century created and
reinforced racial
segregation in America.

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