

Painting And Experience In Fifteenth Century Italy A Primer In The Social History Of Pictorial Style

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It must be argued that the revival of antiquity is a contribution to the pictorial style of fifteenth-century Italy. Painting and Experience had its many supporters who viewed it as an important guide to bringing out the direct causal relationships between artistic and social change.

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Renaissance painting is related for instance to experience of activities such as preaching, dancing and gauging barrels. Finally, 16 concepts used by a contemporary critic, Cristoforo Landino, in his description of Masaccio, Filippo Lippi, Andrea del Castagno and Fra Angelico are described and illustrated, as a basis for looking at 15th century painting.

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This was followed in 1972 by *Painting and Experience in Fifteenth Century Italy*, now considered a classic of art history, in which he developed the influential concept of the period eye. These were followed by *The Limewood Sculptors of Renaissance Germany* (1980), *Patterns of Intention* (1985), *Tiepolo and the Pictorial Intelligence* (1994, with Svetlana Alpers), *Shadows and Enlightenment* (1994) and *Words for Pictures* (2003).

Michael Baxandall - Wikipedia

Painting and Experience in Fifteenth Century Italy An introduction to 15th century Italian painting and the social history behind it, arguing that the two are interlinked and that the conditions of the time helped fashion distinctive elements in the painter's style.

Painting and Experience in Fifteenth-Century Italy: A ...

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