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Facing the Gods: Epiphany and Representation in Graeco-Roman Art, Literature and Religion 502, by Verity Platt | Editorial Reviews. Paperback (Reprint) \$39.99. Hardcover. \$164.00. Paperback. \$39.99. View All Available Formats & Editions. Ship This Item — Qualifies for Free Shipping

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This is the first history of epiphany as both a phenomenon and as a cultural discourse within the Graeco-Roman world, exploring divine manifestations and their representations, in visual terms as well as in literary, historical and epigraphic accounts. Verity Platt sets the cultural analysis of epiphany within a historical framework that ...

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The subject of epiphany raises central concerns in the study of ancient art bearing on visions and depictions of the gods and their role in ritual and society. Status of the gods were once less Facing the Gods: Epiphany and Representation in Graeco-Roman Art, Literature and Religion | July 2012 (116.3) | American Journal of Archaeology

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In the ancient world, gods were seen, the experience of their presence conceptualized in visual terms. In a departure from more traditional, philological treatments of religious phenomena, Verity Platt ' s Facing the Gods: Epiphany and Representation in Graeco-Roman Art, Literature and Religion highlights the visuality of epiphany. Engaging also with related cognitive and hermeneutic issues, she brings a new perspective to the recent wave of scholarly attention to the subject of epiphany in ...

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At the same time, Graeco-Roman culture exhibits a sophisticated awareness of the difficulties and ambiguities in apprehending deity and representing the divine presence, and of the potential for the manmade sign to lead the worshipper back to an unmediated epiphanic encounter"--This is the first history of epiphany as both a phenomenon and as a cultural discourse within the Graeco-Roman world, exploring divine manifestations and their representations, in visual terms as well as in literary ...

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-- Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World -- Uploaded By Rex Stout, epiphany is clearly a topic which ought to be central to both the history of ancient art and the history of greek and roman religion and it is a topic on which both art