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Connor, Professor of Modern
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Dumbstruck: A Cultural History of
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It retrieves the stories of some of the
most popular and versatile
ventriloquists and polyphonists of the

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19th century, and investigates the survival of ventriloquial delusions and desires in spiritualism and the 'vocalic uncanny' of technologies like telephone, radio, film, and internet.

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Ventriloquism, literally meaning to speak with the stomach, has a long

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cultural history that dates back to the ancient Greeks (Connor, 2000).

Modern-day ventriloquists entertain their audiences by...

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human history. Its pages overflow
with virtuoso philosophical and
psychological reflections on the
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raptures and absurdities of the
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with anecdote and insight,
Dumbstruck is a Page 9/27

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Dumbstruck is a masterful distillation of such organised phenomenon. In modern entertainment, a speech act, while over the course of history, ventriloquism, speaks from a complex logic of its own. It expresses its own form of logic to the world around it. Dumbstruck, has a treasured place on my library shelf.

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Ventriloquism Davis, C. B.

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When we are told, for example, that actor S.D. Rotbaum attended only 33 rehearsals in 1936 (139), it is not immediately clear how that impacted the company's repertoire. An appendix listing artists known to have worked for the theatre, and their years of involvement, would have been very useful.

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Dumbstruck - A Cultural History of
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evolution of ventriloquism from demonic phenomenon to popular entertainment in order to analyse the shifting cultural values attached to the natural and disembodied voice.

Dumbstruck - A Cultural History of Ventriloquism - Steven ...

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periods, the body is seen as both open to and in complex interchange with manifold external influences, agencies, and energies, natural, divine, and demonic. ” Steven Connor, *Dumbstruck: A Cultural History of Ventriloquism*.

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