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Around the same time in France, everyone was laughing at Jean-Gaspard Deburau's Pierrot, a clown character with a white face, black eyebrows and red lips — one of the first professional silent ...

It's No Wonder So Many People Are Terrified Of Clowns Set in the 1840s and filmed during the occupation in Paris, Marcel Carne's 1945 masterpiece about the undying love of Garance (Arletty) and the mime Deburau (Jean-Louis Barrault) is a breathtaking ...

Children of Paradise

In France about that time, Jean-Gaspard Deburau became one of the first professional silent mimes. Clowns became very popular in 1892 because of an Italian Opera called “ Pagliacci ” that ...

Acces PDF Deburau

Clowning around: Performers have been delivering smiles to faces across Wabash Valley for nearly a quarter of a century. This book, a companion to the author's *Pierrot: A Critical History of a Mask* (Princeton, 1978), provides a detailed history of nineteenth-century French pantomime, from the feeries of Jean-Gaspard ...

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